

# MARY CASSATT

## PAINTING THE MODERN WOMAN

PRODUCER PHIL GRABSKY | DIRECTOR ALI RAY

### From the Director:

I started my research on Mary Cassatt concerned that there might be too much cross-over with her story and our EOS films about the other Impressionists. I expected my biggest challenge to be finding a different narrative. It wasn't long before I realised there was so much surprising, compelling and fascinating material on Cassatt that my challenge turned into being one of which storylines to edit out.

Following the progression of Cassatt's work revealed her meticulous study of Old Masters, as well as traditional techniques while also exposing her frustration at not finding a style that truly expressed her desire to be modern – until, of course, she encountered the Impressionists.

I discovered, however that Cassatt's connection to the radical group is only a tiny part of her story. For me the way she painted and printed images of women led the way for a major shift in the way women appeared in art: as intellectual, feminine, maternal and real. This aspect of her story was brilliantly told by my interviewees including the world's most eminent Cassatt scholar Nancy Mowll Mathews.

I have become an ardent new Cassatt fan having made this film.

**Ali Ray**

*“A luminous, fascinating look at the life and times of Mary Cassatt”*

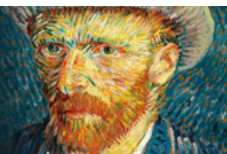
Sydney Arts Guide



Eye for Film



Subscribe to our free newsletter  
at [seventh-art.com](http://seventh-art.com)



Why not watch the next film in the series?

**VERMEER**  
THE GREATEST EXHIBITION  
[EX33]

f exhibitiononscreen

artonscreen

exhibitiononscreen

seventh-art.com

Produced and distributed by Seventh Art Productions.  
Over 200 art, music and history films available at [seventh-art.com](http://seventh-art.com)