

# EASTER IN ART

THE GREATEST STORY EVER PAINTED | DIRECTOR PHIL GRABSKY

## From the director:

The story of Jesus Christ's crucifixion and resurrection is unquestionably one of the most popular subjects in Western art. As this film shows, artists from as early as the third century to those of the modern day have, for obvious reasons, been drawn to this hugely significant moment in our cultural heritage.

Whatever one's religious beliefs may be, one can hardly fail to be moved by the emotion of these extraordinary paintings, nor be amazed by the sheer quality of works by the likes of Michelangelo, Leonardo, Titian, Raphael, Rembrandt and so many more.

*Easter In Art* seeks to unveil what the canonical gospels - Matthew, Mark, Luke and John - actually say about the final days of Jesus' life on earth and the extraordinary events that followed. The film features some truly exceptional pieces of art which together show the many different ways in which this timeless story has been told and retold throughout history.

Exhibition on Screen, as I'm sure you know, doesn't only make films about exhibitions. Sometimes we 'curate' our own shows. *Easter In Art* is an example of such a show. As the director, I have thoroughly enjoyed making this film and learnt a great deal. I hope you feel the same after having watched it.

**Phil Grabsky**

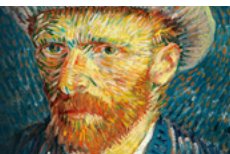
DA VINCI | REMBRANDT | CARAVAGGIO | MICHELANGELO  
RUBENS | TITIAN | DALI

*"Anyone who has any interest in art... anyone who has any interest in visual culture... has to be interested in the Christian story."*

Rachel Campbell-Johnston, The Times



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