

FRIDA KAHLO

DIRECTOR **ALI RAY** | PRODUCER **PHIL GRABSKY**

From the Director:

“Directing this film has totally changed my view on Frida Kahlo as an artist. Beforehand, I hadn’t really given her much attention, feeling a little put off by the ubiquity of her image as an icon on cushion covers and t-shirts. Now, having studied her works closely and understanding their context of time and place, I am utterly gripped.

Having access to her personal letters was a key part of making the film, and in my own understanding of her work. It enabled me to see how the fragility and insecurities revealed in her letters were processed through the act of painting. Her meticulously painted canvases were how she interpreted the world, her politics, passions and emotions, transforming them into images of strength, defiance and understanding.” **Ali Ray**

From the Producer:

“When Ali suggested I come with her to film in Mexico I admit to hesitating after such a busy year, but who could turn down the chance to spend time with those who knew Frida Kahlo? The sights, the people, the history, the music, the food and, yes, the tequila are wonderful. The interviewees were knowledgeable and articulate, the locations were evocative and revealing, and seeing Kahlo’s work up close was moving and thought-provoking.

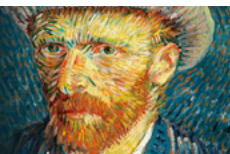
A film about a female artist has long been overdue in our catalogue, but what a great artist to begin with. I think she fits the EOS model perfectly: an artist we may all have heard of but really don’t know enough about; artworks we may have glanced at but never properly considered; a biography that we may not have had the time to really understand but now could try to grasp and appreciate.” **Phil Grabsky**

“A very watchable film about an ever-intriguing figure. Peppered with copious commentary from the usual top-notch academic and curatorial talent, [the film] strikes a fine balance between her life and work”

The Guardian



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