

PAINTING THE MODERN GARDEN

MONET TO MATISSE

PRODUCER **PHIL GRABSKY** | DIRECTOR **DAVID BICKERSTAFF**

From the Producer:

Claude Monet was an avid horticulturist and arguably the most important painter of gardens in the history of art - but he was not alone. Great artists like Van Gogh, Bonnard, Sorolla, Sargent, Pissarro and Matisse all saw the garden as a powerful subject for their art. These great artists, along with many other famous names, feature in this film based on an exhibition that was held at The Royal Academy of Arts, London.

From the exhibition walls to the wonder and beauty of artists' gardens like Giverny and Seebüll, the film takes a magical journey to discover how different contemporaries of Monet built and cultivated modern gardens to explore expressive motifs, abstract colour, decorative design and utopian ideas. Guided by passionate curators, artists and garden enthusiasts, this remarkable collection of impressionists, post-impressionists and avant-garde artists of the early twentieth century reveals the rise of the modern garden in popular culture and the public's enduring fascination with gardens today. Long considered spaces for expressing colour, light and atmosphere, the garden has occupied the creative minds of some of the world's greatest artists. As Monet said, 'Apart from painting and gardening, I'm no good at anything'. Whether you are a lover of art or a lover of gardens, we hope you enjoy the film.

Phil Grabsky

"A ravishing joy from start to finish."

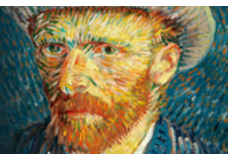
The Guardian

"A balm for the soul"

James King Film Review, Jo Whiley Show, BBC Radio 2



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**THE CURIOUS WORLD OF
HIERONYMUS BOSCH**

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