

FRIDA KAHLO

DIRECTOR ALI RAY | PRODUCER PHIL GRABSKY

From the Director:

“Experience Frida Kahlo’s world like never before in the re-release of Exhibition on Screen’s acclaimed film, now enriched with specially-filmed new material from the landmark exhibition *Frida: The Making of an Icon*. Audiences gain advance, and exclusive access to expert curatorial insight captured at the exhibition’s debut at the Museum of Fine Arts in Houston, before its transfer to Tate Modern in London in the summer.

The new material picks up where the original film ends: by exploring Frida’s extraordinary afterlife. How did Frida posthumously become the global icon she is, and why is her image endlessly remade, and claimed? The exhibition’s curators and Tate Modern’s director guide us through the forces that shaped ‘Frida’ as we know her today: from museums and publishing to activism, fashion, and the marketplace. Visually rich, this new film brings more original Kahlo works to the screen and showcases contemporary works by artists and communities who have ‘remixed’ Frida in order to tell their own stories about identity, gender, and politics across border.

Bold and sharply contemporary, this special release invites audiences to see not just who Frida was, but how and why she continues to matter now.”

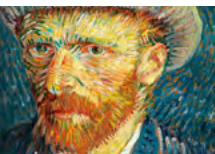
Ali Ray

“A very watchable film about an ever-intriguing figure. Peppered with copious commentary from the usual top-notch academic and curatorial talent, [the film] strikes a fine balance between her life and work”

The Guardian



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